

BA 1643
Finlagen
Dr. and Mrs. Gregory Bulkley
Stevenson,
Maryland 21153
private

Finlagen is an outstanding example of the picturesque Tudor revival as interpreted at the end of the 19th century. The entire setting is compatible and the house is well documented by the complete set of its original construction drawings preserved within.

MARYLAND HISTORICAL TRUST

BA-1643
x-875.560
y-572.330

MAGI #0316432604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

FINLAGEN

AND/OR COMMON

2 LOCATION

STREET & NUMBER

8604 Park Heights Road

Second

CITY, TOWN

Stevenson, Chhattolane

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

☐ DISTRICT

☐ PUBLIC

☒ OCCUPIED

☐ AGRICULTURE

☐ MUSEUM

☒ BUILDING(S)

☒ PRIVATE

☐ UNOCCUPIED

☐ COMMERCIAL

☐ PARK

☐ STRUCTURE

☐ BOTH

☐ WORK IN PROGRESS

☐ EDUCATIONAL

☒ PRIVATE RESIDENCE

☐ SITE

PUBLIC ACQUISITION

ACCESSIBLE

☐ ENTERTAINMENT

☐ RELIGIOUS

☐ OBJECT

☐ IN PROCESS

☐ YES: RESTRICTED

☐ GOVERNMENT

☐ SCIENTIFIC

☐ BEING CONSIDERED

☐ YES: UNRESTRICTED

☐ INDUSTRIAL

☐ TRANSPORTATION

☒ NO

☐ MILITARY

☐ OTHER:

4 OWNER OF PROPERTY

NAME

Dr. and Mrs. Gregory Bulkley

Telephone #:

STREET & NUMBER

CITY, TOWN

Stevenson

VICINITY OF

STATE, zip code

Maryland 21153

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

Baltimore

Liber #: 6075

REGISTRY OF DEEDS, ETC.

County Courts Building

Folio #: 342

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA-1643

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

FINLAGEN is a stone and shingled frame house of ca. 1895 designed in a picturesque mode to recall the architecture of Tudor England. The first storey is of stone, the second of frame covered with wood shingles; a small cornice at the top of the stonework requires the bottom few courses of shingles to be flared out. The many gables in the steep roof of each elevation are half-timbered and the roof projects beyond them with paneled verge boards, supported by carved brackets. Most windows are groups of three narrow double hung units, mostly now 1/1, but intended to be filled with leaded diamond panes; a few windows retain this glazing.

The principal facade is to the south and the principal entrance is sheltered by a stone porch, a later addition. Most chimneys are massive interior brick stacks but a stone chimney externally on the west side masks the joint between the original house and an early addition in the same style which extended the northwest gable further to the north.

The original working drawings for FINLAGEN by T. Henry Randall, architect, 52 Broadway, New York are preserved within the house. Preserved with them are early twentieth century design studies for alternate porches by J. E. Sperry, architect, Baltimore.

Most of the ~~original~~ interior details are in place. A center hall extends through the house, a small sitting room to the southwest, a large living room to the northwest (the room extended in length as described above), a large dining room to the southeast and a stairhall to the northeast; the pantries and kitchens are in a wing further to the east. All rooms have fireplaces and only the fireplace of the stair hall has been removed. Paneled walls, arched doors, beamed ceilings, the dining room mantel, the arcade at the top of the stair and the massive staircase with its closed string, paneled newels with urn finials, massive turned balusters and moulded rail all bespeak the restatement in 1895 of the transition between the medieval and the renaissance in Tudor England. Some details recall the American Colonial revival, also characteristic of the period of this house.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

FINLAGEN is an outstanding example of the picturesque Tudor revival as interpreted at the end of the nineteenth century (ca. 1895), incorporating certain so-called Queen Anne and American Colonial revival elements. The entire setting is compatible and the house is well documented by the complete set of its original construction drawings preserved within.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Finlagen was one of several homes built by members of the Stewart family on selected portions of their family estate.^{1A} It was constructed in 1895 as a wedding gift from Charles Morton Stewart to his son Charles, Jr., and his new daughter-in-law, Sophia McHenry.^{1B} "A house of English Architecture was built for them on "Cliffeholme" acres upon a wooded hill-top overlooking the Valley and under Charlie's care and taste it developed into a beautiful home, where many delightful entertainments resulted from his overflowing hospitality."²

During the Stewarts' long ownership, an addition was made to the north side of the house and in 1928, a large porch was added to the front entrance. This porch was partially removed in the 1960's.³

Charles Morton Stewart, Jr., attended Johns Hopkins University where he was a Phi Beta Kappa. After graduation he entered his father's importing business in Baltimore and when the firm was liquidated in 1914, he joined an investment brokers firm. In the 1930's he was associated with Baltimore's Alexander Brown and Sons. Stewart was a gentleman farmer, a pioneer among scientific agriculturalists, and an accomplished horseman and devotee of the hunt.⁴

He and his wife had two daughters and a son, Charles Morton Stewart, III, who in 1960 four years after his father's death, sold the estate to Mrs. Roberts Adams.⁵ She in turn sold Finlagen to Dr. and Mrs. Gregory Bulkley in 1979.⁶

Footnotes

^{1A} Tax Records, 3rd. District, 1896, p. 342. County Court House, Towson, Maryland

^{1B} Interview with Charles Morton Stewart, III. Ellinor Stewart Heiser, Days Gone By, (Baltimore: Waverly Press, 1953) p. 65.

(BCLR) Liber 325, Folio 433, County Courts Building, Towson, Md.

² Ibid.

³ Interview with Mr. C. M. Stewart, Jr., interview with Mrs. Roberts Adams.

⁴ Baltimore Sun, October 14, 1956.

⁶ (BCLR) Liber 6075, Folio 342, County Courts Building, Towson, Md.

⁵ (BCLR) Liber 3660, Folio 335, County Courts Building, Towson, Md.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Land Records (BCLR), County Courts Bldg., Towson, Md.
 Dawn F. Thomas and Robert W. Barnes, The Green Spring Valley: Its History and Heritage, (Baltimore, Maryland Historical Society, 1978)
 Ellinor Stewart Heiser, Days Gone By (Baltimore: Waverly Press, 1953)

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA 5.71

ACREAGE OF NOMINATED PROPERTY

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

James T. Wollon, Jr., A.I.A., Dawn F. Thomas, Cassandra Naylor - Research
 ORGANIZATION DATE Historians

Valleys Planning Council

828-7807

STREET & NUMBER

TELEPHONE

212 Washington Avenue

Maryland

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438





BA 1643

Finlagen

GSVHD

Stevenson

JTW

1-10-79

Md.Hist.Tr.

from S